

Vaisakha Full Moon

Master KPK

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Youtube video: <https://www.youtube.com/watch?v=FVmfNhp4Wpk>

Audio: http://masters-call.net/pcast/en/media/2021-05-26_2021_05_25_vaisakh_full_moon_message.mp3

Hearty fraternal greetings to all those who are relating to this program in the context of the sublime festival, which is known as Visakha festival or Vaisakha festival. It is by providence I am speaking to you all from Visakhapatnam, which is also phonetically and even occultly connected to Visakha valley or Vaisakha valley. If the World Teacher Trust is set up in Visakhapatnam there is a deep and a very profound significance. Nothing happens casually. There is a great connection. (This Swiss clock is saying yes.) There is a hidden connection between Visakhapatnam and Vaisakha valley. And the WTT was to be constituted at Visakhapatnam. The purpose is to lead all those who are forming into groups, to lead them to Vaisakha valley. Individual consciousness, before it realizes the soul consciousness, in tune with the Plan of Aquarian age, the individual aspirants shall have to find group consciousness. As groups and with group consciousness we are further led towards the soul consciousness in groups. Such groups are happening right from ancient times.

In Kali Yuga it was Krishna's father who led groups in the name of Brindavana. Similar efforts were also made by many great initiates, for example in Greece, the great initiate Pythagoras prepared Pythagorean groups. But now in Aquarian age it is made more imperative and therefore Master Djwhal Khul, he brought back once again the concept of New Group of World Servers. That we move together, we don't move selfishly ahead of others, but we move together and we are enlightened together, we rejoice together, we gain wisdom together and we work together for humanity.

So, Vaisakha festival is the first festival of the solar year. That is where we are connected today through this talk and also through the festival, which happens tonight in India and also until

tomorrow evening it keeps happening. All those who are all over the globe can connect to it, relate to Sanat Kumara, Lord Maitreya, Gautama Buddha, Master Morya, Master Koot Hoomi, Master Djwhal Khul, Master EK and so many other Masters whose names we cannot even enlist. All these Masters, along with their accepted disciples, participate in this festival where Sanat Kumara gives direction. Sanat Kumara also gives presence and with his presence the plan of the year is gained and conducted. This part is made known mostly to the West, and also to the East, through the writings of the Theosophical Society. The Buddhist practices have been carrying out Maha Vaisakhi as a festival, meaning the great Vaisakh festival. All use the same name Vaisakha. The Indians, the seers specially, they give topmost importance to the lunar month of Visakha, which is equal onto Taurus but not Taurus as such. It is the second lunar month in the year, which is call Visakha, the month of Visakha.

The full moon in this month is the time when the gathering happens in the Trans-Himalayan valley meaning beyond Mount Kailash. On the northern side of Mount Kailash, in the valley, this festival takes place. The gathering of the Masters of Wisdom and their accepted disciples shall be according to a pattern, according to an order, which is generally geometric. They form into squares, or triangles, or double triangles. Varieties of geometrical formations keep happening. According to them, they take to their seats, which are pre-allotted. The valley also reveals itself only twelve hours before the event. Otherwise, it is hidden in the valleys. It surfaces itself twelve hours before the event and a kind of temple of masonic order with no roof takes place. It is resplendently white marble with a cool touch of the valley of Himalayas. There, the gathering happens and waits. All disciples are anxious to clean the place, which is already clean. Because of their inspiration, they would like to keep it extra clean before the event happens. Just like we prepare the prayer hall and the altar place to get ready to relate to the prayer of Master CVV. Similarly, before the event yet happens, the participants keep everything spic and span and ensure that the place is fragrant and that they have taken to their seats according to an order and no one needs to be told what they have to do because they are all accepted disciples. The festival happens. The Presence comes and then the direction is gained. Then, that direction is assimilated for about a month. From Gemini full moon, the disciples and the Masters, they relate to humanity for nine months of time. This is how it is carried out.

In this connection, I share some more information on account of certain clarifications that were sought by the group members. I was enthused to give other dimensions of Vaisakh festival. That is how we are meeting today. First, we should know Visakha is one of the names of Sanat Kumara. Sanat Kumara has so many names. One is Visakha. You may have heard the name Kartik or Kartika. It is also the name of Sanat Kumara. I have introduced you to a mantra in 1989 in Govinda boat in Hamburg, which is Saravanabhava. I gave the mantra Saravanabhavaya Namaha in a small boat in the Northern Sea in Germany. The boat was swinging and the students were getting daily headache because in a swinging boat listening to the topic was not easy especially with the food in the stomach. But it was memorable. Saravanabhava was very much established.

Saravanabhava is another name relating to Him. Likewise, He is the Master Magician, the Magi who conducts the magic on this planet. All magicians, all those who belong to the school of magic, they all look to Him and He conducts it through another name called Magi or Magha. The sound Magha, Maya, Magico, they all came through this name of Sanat Kumara. Likewise, there are names. These four names are important for you, for today. Other names can be later ant slowly. Subramanya is another name which is known very well, Subramanya. In these, many other names beyond Visakha, I am only giving you three names, Kartika, Sravana, and Magha. Kartika, Sravana, and Magha, apart from Visakha. These four constellations belong to Sanat Kumara only, please remember. He functions and touches the Hierarchy, and also the humanity through the fixed cross every year, and invariably it is during the full moon hours. When the full moon is in Visakha as it is today, He relates to us.

Likewise, when full moon is in Kartika constellation, He relates to us. If full moon happens in Sravana, He relates to us. When full moon is in Magha, He relates to us. Four times He relates because He would like that we fix our life in tune with the Plan. We all know, at different levels, some astrology. I would say at different levels because astrology has so many dimensions. What is revealed is but a very small portion of what is known by the Hierarchy.

Fixed cross is important for aspirants to fix them. What to fix? To fix the personality to the soul. Normally, humanity is mostly with the mutable cross. They are swayed away by the dualities of nature. They swing hither and thither. Sometimes they do some practice, sometimes they do not. Sometimes they are there with inspirations, many times they are not. This touch and go, touch and go, touch and go, that is what happens when the personality is symbolically conditioned by the mutable signs. You all know the mutable signs, Gemini, Virgo, Sagittarius, and Pisces. But to transit into progressions, you will find your planets moving into fixed signs. Then only you have to fix yourself. If by birth you are in a fixed sign, the Sun, the Moon, and the ascendant are by birth in a fixed sign, you are lucky. If not, when they are moving into fixed signs by progression it gives opportunities to fix yourself. One has to fix himself to walk the path by consecrating themselves to the path. Consecration is not yet one revering with his practices. So, Sanat Kumara gives us the will. He's the Lord of the planet. He transmits will in such a manner that he would like to fix this humanity towards the path of evolution and further, he utilizes the body of the Hierarchy and the disciples of the Hierarchy as his personality. Remember, we all have a chance to form the personality body off Sanat Kumara. Imagine what a great opportunity it is, provided we are already fixed, that we are already participating in the Vaisakha festival. Then, gain that energy and then ensure that it flows through our actions, into the surroundings for the benefit of friends and relatives so they also join. This is the scheme, fixing the humanity through a fixed cross, who has been always mutable and has not been the definite and distinct path of evolution.

Further, the first festival of the year is **Vaisakha festival**. When Moon is in Scorpio, as is today in the constellation of Vaisakha. Don't bother about the Sun, where he is. Don't bother about the Sun. The problem is, if you look into the Sun, he has already been, according to western astrology, more into Gemini, but that it is not important. Where is the Moon? Sometimes, when I go to groups without Kumari, they first ask, where is Kumari? Isn't it? So likewise, Moon is very important. When Moon is not there, you don't have the touch of the Mother. The touch of Sun is too strong. Via Moon it is smoothened and giving. Therefore, Moon in Vaisakha brings the energies in such a manner that the energies of Sanat Kumara, whose name is Visakha, they come to you. That is why, although I was possibly agreeing with the Taurus Full Moon, which you had celebrated last month, it was Taurus, I don't disagree because Sun was in Taurus. But Vaisakha festival happens only when Moon is in Visakha or in its subsequent constellation, which is Anuradha. Anuradha it always pairs with Visakha. The beauty of Anuradha is that it pairs with Visakha and it is inseparable. These are the dimensions of the Nakshatras. Anuradha is the creeper that is always around. You know the weapon of Kumara is like a spear, right from your Ajna to your Base. All the six centers he pervades and Anuradha creeps around it. It goes around it and does not deviate. It is always like the serpent around the rod. Serpent can be not very wholesome for our understanding. A beautiful creeper is more acceptable. A fragrance creeper around the rod of Sanat Kumara is what is called Anuradha.

So, this full Moon of Vaisakha happens either in Visakha or Anuradha. This you can observe from time to time. All knowledge comes from observation. So, these are the two constellations from which full Moon of Visakha happens. So, placement of Moon is more important for certain full moons. It is not placement of the Sun as such because lunar dimensions are slightly different from solar dimensions and both have their purposes. Moon is not just Moon, please remember that. Moon is the greatest

satellite we have in our solar system. So many intelligences use our Moon. So many intelligences, we cannot even perceive all of them. Sunrays through Moon is what we see as full moon. But full moon can transmit the rays of Sanat Kumara. Why, because moon can transmit the rays of Venus also. Moon relates to Venus, Moon relates to Neptune, Moon relates to Soma. Relation to Moon has its own significances. If Saturn relates to Moon, the moon is fixed. Remember, if you have a trine in your horoscope or a progression, a trine between Moon and Saturn, that is the best time. The Saturn fixes moon because Moon is the speediest moving energy. Saturn is the slowest moving energy in our system. Therefore, when Saturn holds Moon, that's it, you are fixed. Normally speaking, if someone has Saturn on their ascendant people think, 'oh this is really a very difficult situation'. But Saturn and Moon by birth, Saturn in ascendant by birth is a great blessing when it comes to occult practices. Occult practices demand stability, fixity, consistency, continuity. No other planetary energy can give these benefits like Saturn.

So, Moon has different ways of bringing energies to you and today for Visakha festival we think of Sanat Kumara and the energies coming to us through this full moon via the Moon, via the Hierarchy to the New Group of World Servers, who are supposed to have mounted the fixed cross. It is for each one of us to verify in our own conscience if we are really fixed or we are still wavering and more and more getting away from the practices of alignment with the soul, walking away from it and getting into personality programs. Fixed cross enables us to fix ourselves to the soul, which we are; and that is where this full moon helps and it happens when Moon is in the constellation of Visakha or Anuradha. Please note this. Then, full moon happens. During this time, take to Vaisakha full moon.

Then, comes the second festival of Sanat Kumara, which is the opposite. When Moon is in Krittika, which is called scissors, when Moon is in Krittika or Rohini and Sun is in Scorpio, which you normally call Scorpio full moon, Scorpio full moon is Kartika full moon. Kartika full moon means the full moon happening in the constellation of Kartika or Rohini constellation. That happens when Sun is in Scorpio. Scorpio full moon when it happens, with Moon in the constellations of Kartika or Rohini, that is a festival that leads you into your internal practices. Those who are fixed to relate to the soul, when the personality is fixed, meaning they walked away from mutable signs, mounted upon the fixed cross, taken to Visakha festival and are conducting their practices, such ones, they gain entry into a deeper festival, which is called, the **Festival of Kartika**, which it happens normally in the lunar month of Scorpio. Here I am speaking about lunar months. Please don't go by the solar months. Don't confuse them. I want to aware it for some times to come. Later you can gain understanding when you gain familiarity. Look to lunar months because lunar calendars are there. The Lunar Almanac is there. Don't try to compare the two. Respect the two as such and relate to them as they are. Later you can think of correlating them. So, I repeat. When Sun is in Scorpio, Moon is in scissors or Krittika or Rohini - Rohini means Aldebaran, Krittika means scissors - a full moon happens. That is for those who take to internalization and internalized practices. For them, personality is no more important.

Before you enter the fixed cross, you are completely with personality. After you enter the fixed cross, you think of the Soul but you are mostly with the personality. When you start practicing consistently and personality is finding its alignment with the Soul and when that is fairly fixed, then comes the second festival of Kartika where you enter into your own temple. It is what is called, 'Entering the Holy of the Holiest in you'. Then, there are practices within that happen. It is like a caterpillar forming a cocoon for years to come, to transform into a butterfly. It is like a flower plant meditating within, to bring out a flower from it. For a flower plant to bring out a flower from within the plant there are so many innumerable transformations that happen! It is like a mother bearing a child, which also has so many transformations happening within. It is like getting into a new birth through death. You die to the personality to be reborn again with a different personality and the outer frame is kept intact for

the outer purposes. But the inner formations do happen, thereby you are able to do much more work than what others can do. Normally, people who have succumbed to their personality, their life itself is very heavy to them. Just to live life, itself it's a grand program. Always problems, attending to problems. Somewhere, we sink. That is how normally for a human being it happens, fighting with their problems.

For the one who embarks upon the fixed cross and is trying to relate to the Soul, that practice has to be very stable to enable you to get to the second festival, which is called the festival of Kartika. In that the inner transformations happen. The inner transformations enable you to handle the outer situations in a much lighter way, in a much more neutral way, in a way that your energy permeates into others and they do join you in your program of work and then you will be able to fulfill your personality responsibilities, you will be able to fulfill the group responsibilities, you will be able to fulfill even larger responsibilities, as Master Djwhal Khul says, "culminating into world service". This is what happens when an aspirant turns inward and becomes a disciple and works unsparingly with himself and then his abilities internally keep on growing and growing just like a caterpillar becoming a butterfly, which has different capabilities. That has to happen through the second festival. That is the second festival and Sanat Kumara gives his presence to those being who are working on the planet. That is where the second festival is said to be the Festival of Kartika.

When you are fairly able to live by yourself, and are also able to be a support to others surrounding you, slowly the energies will attract related persons from the surroundings. It could be from the family it could be from your friends. It could be from your profession. It could be from your social activity. In all these groups, social group, professional group, domestic group, groups of friends, among them they get attracted to you on according of the magnetic energy embedded in you, which you have inherited through your practices, they get interested in what you do. When they get interested, we have to notice, encourage them, support them, take care of them, like flowers. Do not irresponsibly handle them. Just like little things, which we hold tenderly and make sure that they also get into this journey of relating to the soul.

When one is able to do this at a small measure, he is released into the third dimension of the work of Lord Sanat Kumara, which we call the **Festival of Sravana**. Sravana is the constellation you find around the last quarter of Capricorn and first quarter of Aquarius, Sravana. Sravana, you can look for the constellation. When Moon is in that constellation and Sun is in Leo, that is called Leo Festival. Sravana and Dhanishta are the constellations which are in the last part of Capricorn and first half of Aquarius. Please look to them, Sravana and Dhanishta constellations. When Moon is in that constellation and Sun is in Leo, Leo full moon happens. Generally, it is so. Sometimes, it happens around the cusp. That is why I want you to look to the lunar calendar and not solar calendar only. That is called Sravana festival. Sravana means the constellation of Sravana. So, Sravana and Dhanishta are of consequence to us. I repeat, Anuradha, Visakha are consequent to us. Krittika and Rohini are consequent to us. Sravana and Dhanishta are consequent to us. Visakha, Anuradha, they relate to Vaisakha Festival. Kartika and Rohini relate to the Festival of Kartika. Then comes the third festival, Sravana and Dhanishta, which is the Festival of Sravana, which is spoken again by Master Djwhal Khul in his books. That is why I speak. There are so many things. But we have to go by what is already given and give a further elaboration for it. The constellation 22 is Sravana. The constellation 23 is Dhanishta. So, Sravana is but Saravana and Saravana is Sanat Kumara. Most of you know Sanat Kumara but most of humanity doesn't know the details about Subramanya, the son of Shiva who came through so many systems to be with us. Sanat Kumara is no different from Subramanya. Therefore, this Saravana, he gives this festival.

The fourth festival is the Festival of Leo. Leo Festival is already conceived in the Plan as the festival for future. That's how Master Djwhal Khul has written. Sometimes, when I read Master Djwhal Khul I feel he is the most ambitious Master of Wisdom. I don't think anyone is much more ambitious. He is the one who has the highest hope upon this humanity. He thinks so far and gives out as if it is the next century or the century after that century, which is not. What portion of the humanity is really linked in terms of soul and personality? What portion of humanity could get rid of, give secondary importance to, personality and give primary importance to the soul and walk within themselves, unmindful of outer life? What portion of humanity have been able to prepare themselves to come out as butterflies only to be carved by humanity and pasted in some kind of glass for decoration? That is what we see when we go to Brazil. All butterflies are stuck to some glass panel or some crystal as decoration meaning, are willing to sacrifice themselves for the benefit of humanity. That is the Festival of Leo. That is what Master Djwhal Khul is looking for.

Festival of Leo is for those who are reborn. Who are reborn and guided by the Leo Festival via the constellation of Sravana and Dhanishta. You all pretty well know that there is a grand energy that is introduced in the beginning of last century through Dhanishta, the energy of Master CVV. I don't know if I gave it in English to you all but I gave it in Telugu to all the Telugu groups. It is only through these constellations that Master CVV introduced the Energy of Synthesis. Maybe in the May Call I will cover it for you. I wrote a book on it long ago for our simple-minded Indians. I don't know how many of them have even read. I am not confident that all I write is read but nevertheless since I have to write I have written. Same constellations are used but it is not coincidence, it is a plan. Is a plan that Master CVV introduced the same energy, the new energy into the system through the same fixed cross.

So, coming back to Sravana and Dhanishta, when Moon is in those constellations, when full moon happens in Leo then, it is Leo Festival. I am glad my brother Günter turned out here on the screen and I extend my hearty fraternal greetings to him on the occasion of his birthday today. Please pardon me if I am not able to recollect all of your birthdays and wish you. But Günter has been a core traveler. In the screen I have Doris, Dorle, Dierk, kept side by side by some higher arrangement. The four of them have been together from the same point of time. Anyways it is a deviation.

So let us get to Leo. Leo festival is the festival of future which is marked by the teachings as the future of the New Group of World Servers. Who are these new groups of world servers? It is we, consciously or unconsciously that during the last 36 years or 40 years we have built, built, built and built groups everywhere on the planet and it is such a joyful situation that we are able to meet each other across the continents and oceans and relate to each other. We, the groups of the World Teacher Trust, are truly the groups of the New Groups of World Servers. I don't say we are the only ones but we are a very significant group. We have a task to fix personalities. To give secondary importance to personalities. To get into the vertical column. To experience the six centers. In the process it causes formation of another body within the body with the help of the Yoga of Master CVV. Get back at large into the world and serve humanity. There is no other program except serving humanity. That is how Leo festival plans. Then, you will become slowly a planetary server.

See when we started, we knew how simple and small it was and we have been able to grow through one pointed attention towards teaching and practices to be a global group and we are conducting the internal practices and we are able to cover almost all continents with the energy of the Master and the teachings of Hierarchy. So, our job is to form the bodies and move forward so that we take to the work of planetary service. That is the job. From group service to global group service and then to planetary service and then the world server. That is how the steps are. So therefore, the fourth

dimension of Sanat Kumara, which is expressed by the fourth festival, is the **Aquarian festival**, which is called the Festival of Magha. Magha is Magus. Magha is the tenth star constellation. Magha is Magi, Magico, Magic, Maya, so many terms.

Whenever I touch upon Maya or Magic or Magico or Magha I keep on saying this because it is a grand constellation. It is the tenth constellation and it is the most celebrated full moon among all full moons from ancient most times. Now that we are in Aquarian age, how important should that be. When the Sun is in Aquarius, Moon is in Magha, normally the full moon happens. It may also happen because it has a pair with Phalguni stars. Just like Visakha pairs with Anuradha, Krittika pairs with Rohini, Sravana pairs with Dhanishta and Magha pairs with Phalguni, which is also called Purva Phalguni or Uttara Phalguni. It is a huge thing. That it is a huge thing. It is very clear to us when we see the grand form of Master CVV. Don't think I am very personal about him but he is truly the grandest one. Truly the grandest one and when he is around all the later beings on the planet, they relate to him. That is the beauty. It is another story. But Maha Magha is what is conducted. You know, Maha Magha is conducted in Kumbakonam since 26 thousand years as we know. All those who may have taken to Kumbakonam I also recommend them to take bath in the lake in Kumbakonam. These are all things of remote past relating to the eternal energy when Moon is in these 3 constellations, Magha, Uttara Phalguni, Purva Phalguni, 10th, 11th and 12th constellations. So, Aquarius full moon has to be celebrated by us.

These are the four dimensions of Kumara that work with the constellations throughout the year in four dimensions. If you go through Esoteric Astrology, a voluminous book given by Master Djwhal Khul, he frequently, everywhere, touches upon the mutable cross, the fixed cross and the cardinal cross. The mutable cross belongs to humanity. The fixed cross belongs to disciples. The cardinal cross is for the Devas to manifest the Plan. It is a classical one. So, we are mostly connected. We have mostly our business with the fixed star only. That is why in 1993 in Posadas, when I was asked to speak upon the Path - Posadas is in Misiones, the northern state of Argentina - I spoke to them of this fixed cross and named it as Aquarian Cross. There, I did not give you the constellation details, I gave the Path. To this start, I only linked up the knowledge given in that book with some more details with the constellations, which have greater dimensions. The constellations connect you to solar system, the planets connect us to planetary systems and the Sun is the Lord. Constellations lead you to the Central Sun and the Central Sun system. Then, they also lead you to the Cosmic Sun and cosmic system. Constellations are the most subtle, most sublime and very grand dimensions, which will eventually come to all disciples on their journey. We don't have to be in a hurry. We can work with what is already with us. Then, these things reveal. So, Aquarius full moon is called Maha Magha festival.

So, we have four festivals, Visakha festival, Kartika festival, Sravana festival, Magha festival. These festivals are numbered not on the basis of the solar months. They are based upon the full moon that happens in these constellations which I have narrated to you, Anuradha, Visakha, or Visakha Anuradha, let me say, 16 and 17. Visakha is 16, presided by Jupiter. Anuradha is 17, the joke is, it is presided by Saturn. How do you know this unless you know constellations? Scorpio has a part of Visakha, a complete part of Anuradha and a complete part of another constellation, the 18th constellation called Jyeshtha. Jyeshtha is not concerned with this. So, mostly Anuradha is concerned. Anuradha is Saturn that holds onto Jupiter. Jupiter-Saturn combination is the best combination that one can see. Jupiter is at the top of head. Saturn is at the base. You are completely covered of your cerebrospinal column. Saturn will not leave you unless the creeper reaches Sahasrara. That is the beauty of Anuradha. When you know there is dimensions of the constellations, you go deeper about Scorpio. Likewise, Leo. Likewise, Aquarius and likewise, Taurus. Master Djwhal Khul calls Taurus as

the aspirant of the world. He is more with the world, the Light of the world. Then, he calls Scorpio, the Light of the Disciple and Leo, the Light of the Server and then, Aquarius festival, the Light of the Master. So, these doors can be opened through constellations only.

Getting back to the topic, Visakha and Anuradha, Krittika and Rohini, even when Lord Krishna came, he came through Rohini. When CVV came, he came through Dhanishta. We can conceive some dimensions of these plans if we know in which constellation a Master of Wisdom has taken to a form. You see Master MN, he took birth in the constellation of Rohini. Master EK, he took birth in the constellation of Uttara Phalguni, which is the 12th constellation. You all know in which constellation I am born. I don't have to tell you because I don't want to speak about it. Constellations give more secrets than Sun signs.

It is now striking 8 o'clock. The purity of my voice is far much better in my speech to you than the weekly classes, for two reasons. One is that we are speaking about Kumara. Secondly, I am speaking on the 4th day after chemo. Saturday when I spoke, I did on my second day of chemo. Now I speak to you on the fourth day of chemo and today is Tuesday, again a day of Kumara. Tuesday belongs to Kumara because the Martian energy only can fix you. Martian energy only can destroy you. Mars is a double-edged sword. He can use it either way. It cuts. The beauty of Kumara is, it cuts through. It cuts through anything. Nothing can obstruct the energy of Kumara. Such is the energy to which we relate from this evening. Night hours are more favorable. Please remember, for all occult experiences, night hours are more beneficial, useful, advantageous. Not the day hours. During the daylight, midday and afternoons, little can be seen in terms of subtle. But night is night. It carries a magical blue. That magical blue has so many dimensions in it. Moon is a satellite. Even Moon is not if you know how to relate to the magical blue of the sky. It is a different world. It is a world of joy. It is a world of beauty. It is a world of bliss. That is why all relating shall have to be by the night.

Visakha and Anuradha continue to be tonight. Make best use of it. A preparation a day before, an assimilation the night after. Three nights. When you think of a festival, you should start thinking at least a night before, the night and the night after. At least three. But if you ask greater teachers like Pythagoras or Master Koot Hoomi, they say 3 days before and three days after. But we are very busy people, we cannot give seven days to a festival. There was a book written in which Pythagoras said, "try to relate three days before, then relate to the Moon and then stay on assimilating for three days after". It all depends on how much prominence or preference we give to these things. It is all night work. It is not day work. If you spend the day meaningfully, meaningful otherwise you lose the energy, you can get back and connect with the energies in the night. That way it can be done.

Master CVV in his Occult Meditations, he suggested three days of preparation for one day of initiation. They are all very magical people. They come up with very different proposals only to see if we hook to one or the other. So, three days before if you start preparing, you stand a better chance. If you just arrive, you may not be able to attune to the energies. That is what Master CVV said, "Three days of preparation for one day of initiation". He even exchanged it to two days. "I would even stay back to initiate you". A little more time. Times are fixed. Maser Djwhal Khul in his writings, he says, "six hours before full moon point, six hours after full moon point, I am available. At other times, I am sorry but I am not available" "I have many things to do", he said. He also tells his followers, "Don't look to me all the time. Orient to my teachings. Prepare yourselves. Once in a year I look to you. Where do I look? I look at your forehead if there is light or no light. It there is light or not light or if light is there, is it brighter than before?" That is enough for him to relate to you.

These are all related dimensions of why every full moon is important. Please take to these four full moons with a greater intention. Relate to them, not emotionally but ardently. Please remember, don't be emotional about it. Be ardent about it. When you are ardent in your emotion, your development is assured, Master CVV again says, he's already coming by this weekend, therefore, he is talking into the talk "Ardent development. Ardent devotion leads you to a development which is called artistic development. Artistic development, art development, round development and again, all -round development. That is how he says. All round and ultimately all round, nothing but Brahman. Like that. They take you by escalators, vertical, not diagonal.

Thank you for listening to me. This came because two or three questions came about the Vaisakh festival, which was initiated by our sister Christina Ambach, which I always respect as my sister. She initiated through a small message to me. She started a month ago. I said, let me work it out and let me, by this full moon, give you the detail. The last full moon when it happened, it happened in the 15th Swathi constellation, which is a 15th constellation. So, it was not Visakha festival. May it be so. We can still relate with the good intention. So, knowing more detail it will help you do your work better. I know that there are so many members in all these groups who are ardently following the teachings step by step. I also know those who relate with intermittent gaps. I also know those who related and later the personalities have overtaken them and they are fighting with their own phantoms and dragons. But I relate to all and make sure that we reorganize the personality, align it with the soul, that we become a soul infused personality, conduct with another personality that is prepared from the same personality, which will enable you to do larger things. Then, join an eternal work. For that, the book on Aquarian Cross may be supplemented with the talk of this evening.

I thank you one and all. I specially thank all those who are beyond the frontiers of India. Why, because we are sitting pretty in the evening here and talking and listening. But the Europeans, they take to the class in the afternoon hours, which are truly not the best hours. According to Vedic understanding, the time between two and four in the afternoon is the dullest time of the day. Therefore, my sympathies are with them and I thank them. I thank all those who listen to me on the east coast of North and South America. To them it is morning hours, you know. Poor fellows, brothers and sisters. They wake up early, they brush up, come up with a cup of coffee. Gather before the instrument to look and listen to me. Like all those in Miami and those who are in the south east coast of South America up to Olavarría. Those in the west coast, sometimes I don't even ask them, did you listen? because they have to get up even earlier. But I am glad that we are here. I believe there are according to what the helpers tell me, 1600 persons relating to this program, gaining the knowledge and trying to implement it in their daily life, which can never happen in the physical plane except in India. Because to make arrangements for 1600 people is very difficult. So, we are all sitting at our homes and we are transacting light. "May we transact light in terms of joy", what a beauty. Master EK said, "May we transact light in terms of joy. May we live in the awareness of the background". These are all eternal statements and today it is happening and we are all witness to it. I am grateful to you all for giving me this opportunity. Otherwise, I would do all this in my head, inside. Since something is required from the surroundings, I have to come out through the throat center and take the strength of the lungs, which function from the strength of the heart center. So, the heart, the throat and then the head, these centers, 50% are put to use for every teaching. Today I am very glad that I am very satisfied with my voice. Further I am grateful to the Great Ones and I am grateful to you all. Namaskaram one and all.

The second Swiss bell has come on, meaning I am beyond the time by 15 minutes. So, I stop here. I wish you well. Relate as much as you can to the Valley. Let me tell you one thing before I leave you. The valley is here (brow center). Don't go to Himalayas. The Valley is nothing but the two eye brows.

That is the valley. The two eye brows are like the hills. Then, the brow center is the valley in which you are. Then, the eastern sky, which is here, there the magic happens. Look to the forehead sitting at the brow center. Since many classes I have been crying, literally crying, asking you to stay at the brow center and look to the Sun ball here (center of forehead). That is important. Keep doing it. If Grace is, when the Grace visits, all is possible because Grace has not terms and conditions. Grace is a different factor. Grace never cares if you are ready. That is Grace. How fit you are is not a question when Grace visits. When Grace visits don't think if we are fit. Even Jesus said, "It is His Grace that works through me. It is not me". When Grace graces, all are eligible to take any of these four initiations. So, don't limit yourself. Submit yourself to the Light at the forehead, sitting at the Brow center, which is the Valley.

I close it again for the third time. Namaskaram.